



GRADUATE INTERIOR DESIGNER

Georgia  
Bain

Bachelor of Design  
with Distinction

SELECTED INTERIORS

Spaces shaped by  
the people within them

Five academic projects exploring atmosphere, material character and everyday use. Completed at Whitehouse Institute of Design, 2022 to 2025.

- Explore the projects→
- Read the resume→
- Email Georgia→

COVER / NOCTURNAL REVERIE

Curved glass block brings daylight into a dark, tactile interior.

|                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                        |
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| <div>Georgia Bain</div> <div>INTERIOR DESIGNER</div> <div>0499 771 442</div> <div>georgiabain.21@gmail.com</div> <div>@georgiabain.design</div> | <div>PROFILE</div> <div>Interior design graduate of Whitehouse Institute of Design, awarded a Bachelor of Design with Distinction in 2025. Academic work spans workplace, residential and retail interiors, with a particular interest in sustainable design. Experience in fine dining and cellar-door hospitality informs an attentive approach to how people move through and experience a space, supported by strong organisation and client communication.</div> |                                                                                                                                                                                                                                                                                                                                                                                            | <div>SELECTED PROJECTS</div> <div><div>Kanso04</div><div>Terraco09</div><div>Nocturnal Reverie12</div><div>Humanist Apartment14</div><div>Lexus Showroom16</div></div>                                                                                                                 |
| <div>EXPERIENCE</div> <div>Hospitality and retail</div>                                                                                         | <div>Front of House2022</div> <div>Butcher and Vine, Hawthorn</div> <div><div><div>- Delivered fine-dining service to a high-end clientele.</div><div>- Guided menu choices with detailed knowledge of sourcing and preparation.</div><div>- Managed reservations and seating, and resolved guest concerns to encourage repeat visits.</div></div></div>                                                                                                              | <div>Cellar Door Host2022 to 2023</div> <div>Mount Langhi Ghiran Winery</div> <div><div><div>- Hosted several groups at once, pacing tastings to suit each group.</div><div>- Explained varietals and winemaking to guests with different levels of knowledge.</div><div>- Met sales targets through premium wine recommendations; operated POS and supported inventory.</div></div></div> | <div>Front of House2023</div> <div>Zoobibi concept store</div> <div><div><div>- Delivered personalised service across several areas of a busy concept store.</div><div>- Coordinated orders with kitchen and floor staff, keeping front and back of house organised.</div></div></div> |
| <div>OTHER EXPERIENCE</div>                                                                                                                     | <div>Nanny2022 to present</div> <div>Peas in a Pod, O'Callaghan family</div> <div>Care and creative early learning for four children.</div>                                                                                                                                                                                                                                                                                                                           | <div>Holiday Camp Counsellor2022 to 2026</div> <div>Cave Hill Creek</div> <div>Led groups through recreational and creative programs.</div>                                                                                                                                                                                                                                                | <div>Casual Harvest Staff2017 to 2021</div> <div>CHS Broadbent</div> <div>Assessed grain samples against national quality standards.</div>                                                                                                                                             |
| <div>EDUCATION</div>                                                                                                                            | <div>Whitehouse Institute of Design2022 to 2025</div> <div>Bachelor of Design (Interior Design), with Distinction</div>                                                                                                                                                                                                                                                                                                                                               | <div>Ballarat Clarendon College2020</div> <div>VCE / ATAR 92.3</div>                                                                                                                                                                                                                                                                                                                       | <div>References</div> <div>Available on request</div>                                                                                                                                                                                                                                  |
| <div>SKILLS</div>                                                                                                                               | <div>SOFTWARE</div> <div>Adobe InDesign, Photoshop, Illustrator and Lightroom</div> <div>SketchUp</div> <div>Microsoft Office</div>                                                                                                                                                                                                                                                                                                                                   | <div>WORKING KNOWLEDGE</div> <div>Revit and AutoCAD</div> <div>BY HAND</div> <div>Drafting and illustration</div>                                                                                                                                                                                                                                                                          | <div>CLIENT AND SERVICE</div> <div>Client relationships and consultative sales</div> <div>Luxury service standards</div> <div>Product and process communication</div> <div>Managing competing priorities</div>                                                                         |

DESIGN STATEMENT

I start with how a space should feel for the people in it.

Working in hospitality taught me that atmosphere, light and touch shape an experience as much as layout does, and my work brings that to every interior, from the workplace to the home.

SELECTED ACADEMIC WORK

Whitehouse Institute of Design  
Bachelor of Design, 2022 to 2025  
Graduated with Distinction

FIVE PROJECTS / THREE SETTINGS

SELECT A PROJECT TO EXPLORE



01 / WORKPLACE

Kanso04 →

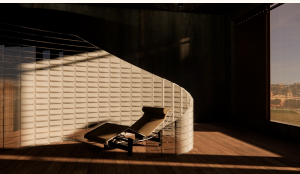
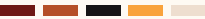
Belonging in the workplace



02 / RESIDENTIAL

Terraco09 →

Heritage and contemporary life



03 / RESIDENTIAL

Nocturnal Reverie12 →

Darkness, texture and light



04 / RESIDENTIAL

Humanist Apartment14 →

A home centred on its residents



05 / RETAIL AND HOSPITALITY

Lexus Showroom16 →

An electric future, a human welcome



PROJECT 01 / WORKPLACE

# Kanso

ACADEMIC STUDIO / TRIMESTER 5

COLOUR PALETTEVISUAL REFERENCE

Plum

#290F18

Brass

#D2BA94

Timber

#8C7563

Plaster

#C2BCAC

Burgundy

#5F2E2A

|           |                                                                                    |
|-----------|------------------------------------------------------------------------------------|
| TYPOLOGY  | Workplace / IDEO academic brief                                                    |
| CONTEXT   | Whitehouse Institute of Design                                                     |
| SPACES    | Reception and lounge, open workspace, focus pods, boardroom, breakout kitchen      |
| MATERIALS | Brushed brass, timber, veined marble, textured plaster, glass block, burgundy tile |

BRIEF

A workplace for IDEO, organised around belonging and the everyday balance between shared activity and focused work.



01.1 Reception. A marble and brass desk beneath a paper lantern, opposite the lifts.

RESPONSE

Informed by wabi-sabi, Kanso approaches the office as a place of warmth and familiarity. Natural textures and organic forms bring a domestic sensibility to reception and the lounge. The open workspace, focus pods and boardroom accommodate different modes of work, while a breakout kitchen provides a shared setting within the plan. Warm light connects the spaces, with timber, stone and brass chosen for the character they develop over time.

IN THIS PROJECT

|      |                          |    |
|------|--------------------------|----|
| 01.1 | Reception                | 04 |
| 01.2 | Breakout kitchen         | 05 |
| 01.3 | Open workspace           | 06 |
| 01.4 | Reception / reverse view | 07 |
| 01.5 | Concept and materials    | 08 |

COLOUR IN CONTEXT

Plum and burgundy deepen the warm tones of timber and brass.



01.2 / BREAKOUT KITCHEN

## A place to gather

A shared table wraps the brass column, while timber joinery and veined stone give the kitchen a domestic scale. The setting makes informal gathering part of the working day.



01.3 / OPEN WORKSPACE

## Light, filtered through texture

Desks follow the glazed facade, with glass block screening the workspace. Timber, brass and warm light carry the material language from the shared spaces into a more focused setting.



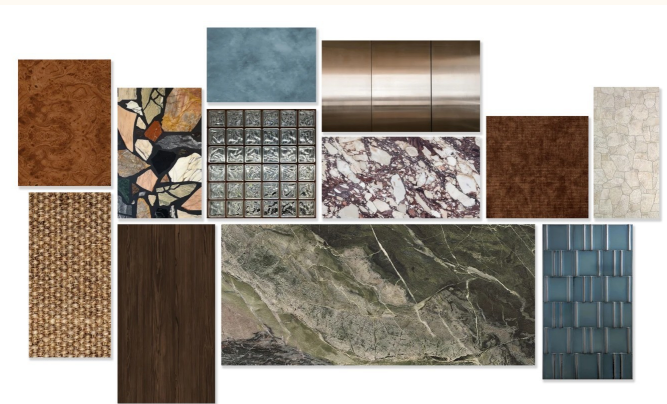
01.4 / RECEPTION / REVERSE VIEW

## A welcoming first impression

Seen from the other side of reception, the marble desk, paper lantern and glass-block enclosure form a sequence of rounded and rectilinear elements. Warm timber flooring connects arrival to the wider workplace.



01.5A Concept board. Natural textures and organic forms.



01.5B Material samples. Timber, stone, glass block, metal, textiles and glazed tile.

## CONCEPT AND MATERIALS



01.5C Material board. Brass, timber, marble, plaster, plum textile and burgundy tile.

Timber, stone and textured plaster establish a warm, tactile foundation. Brushed brass introduces a restrained metallic accent, while glass block brings translucency. Plum textiles and burgundy tile deepen the palette. Together, the studies explore how texture, tone and surface character can give a workplace the familiarity of a lived-in interior.

PROJECT 02 / RESIDENTIAL

# Terraco

ACADEMIC STUDIO / TRIMESTER 3

COLOUR PALETTE

VISUAL REFERENCE

Oxblood

#6E1914

Rust

#B54F27

Charcoal

#161415

Gold

#F9A33C

Ivory

#EEDECF

TYPOLOGY      Residential / Heritage home and extension

CONTEXT      Whitehouse Institute of Design

SPACES      Living room, kitchen and bathroom

MATERIALS      Figured timber, veined marble, brass and patterned tile

BRIEF

Connect a heritage home, a contemporary extension and a courtyard while preserving the character of the original house.



02.1      Kitchen. Figured timber joinery, veined marble and patterned flooring.

RESPONSE

Terraco draws on several design periods, with 1920s Art Deco as its strongest reference. Figured timber, expressive stone and brass connect the rooms, while ornament gives each space a distinct emphasis. The carved fireplace becomes a focal point against a graphic wall; the kitchen and bathroom carry the same material language into everyday routines. Clean silhouettes allow those richer surfaces to remain legible.

IN THIS PROJECT

|      |             |    |
|------|-------------|----|
| 02.1 | Kitchen     | 09 |
| 02.2 | Living room | 10 |
| 02.3 | Bathroom    | 11 |

COLOUR IN CONTEXT

Oxblood and rust carry the rich timber tones; pale stone and gold bring contrast.

## 02.2 / LIVING ROOM

# Heritage, held in focus

A carved fireplace gives the living room its architectural centre. Its pale surround sits against a dark, graphic wall, bringing the existing feature into a bolder composition.

## MATERIAL AND COMPOSITION

The room balances ornament with simple furniture silhouettes, allowing the fireplace and wall treatment to establish its character.



02.2 Living room. Carved heritage fireplace against a graphic Deco-inspired wall.

## 02.3 / BATHROOM

# Material as the main event

Dramatically veined stone gives the vanity a sculptural presence. Figured timber, reflective surfaces and patterned flooring carry the same rich material vocabulary through from the kitchen.

## MATERIAL AND COMPOSITION

Brass fittings introduce a finer scale of detail, while the proportions of the basin and mirror organise the expressive surfaces.



02.3 Bathroom. A stone vanity framed by figured timber and reflective surfaces.

PROJECT 03 / RESIDENTIAL

# Nocturnal Reverie

ACADEMIC STUDIO / TRIMESTER 1

COLOUR PALETTEVISUAL REFERENCE

Umber

#2A2118

Ivory

#F3E1CD

Tan

#B58964

Bronze

#664F3D

Amber

#926E4A

|           |                                            |
|-----------|--------------------------------------------|
| TYPOLOGY  | Residential / A home informed by brutalism |
| CONTEXT   | Whitehouse Institute of Design             |
| SPACES    | Bedroom and lounge                         |
| MATERIALS | Iron patina, marble, concrete and glass    |

BRIEF

Explore a dark, tactile home for a client drawn to evocative, brutalist interiors.



03.1 Lounge. A curved glass block wall draws daylight into the interior.

RESPONSE

Caves provide the starting point for Nocturnal Reverie: enclosure, changing light and the physical character of surfaces. Curved walls and open doorways create continuity through the home. Iron patina, marble and concrete establish depth, while glazing and glass block introduce daylight. The restrained palette supports a strong atmosphere and leaves space for the client’s personal style to develop.

IN THIS PROJECT

|      |                |    |
|------|----------------|----|
| 03.1 | Lounge         | 12 |
| 03.2 | Bedroom        | 13 |
| 03.3 | Bedside detail | 13 |

COLOUR IN CONTEXT

Dark umber and bronze tones frame the lighter stone and warm daylight.

## SPATIAL AND MATERIAL STUDY

# Light within an enclosed interior



03.2 Bedroom with daylight entering through a curved glass wall.

Daylight through the curved glass wall and glass block sets up a counterpoint to the darker surfaces. The contrast gives the lounge and bedroom a sense of enclosure without making darkness uniform.

## DETAIL / NOCTURNAL REVERIE



03.3 Marble and iron patina at the bedside.

At the bedside, marble sits against iron patina. The difference between veined stone and a rougher wall finish makes texture central to the experience of the room, extending the project's reference to the surfaces of a cavern.

PROJECT 04 / RESIDENTIAL

# Humanist Apartment

ACADEMIC STUDIO / TRIMESTER 2

COLOUR PALETTEVISUAL REFERENCE

Ink blue

#1C1A25

Terracotta

#A16F4C

Honey

#FADFB2

Sand

#B4A590

Graphite

#0E0F13

|           |                                                    |
|-----------|----------------------------------------------------|
| TYPOLOGY  | Residential / Apartment development                |
| CONTEXT   | Whitehouse Institute of Design                     |
| SPACES    | Living room, kitchen and bedroom                   |
| MATERIALS | Timber and stone with light beige, blue and orange |

BRIEF

Rethink apartment living around residents’ needs, emotional wellbeing and the relationship between private and shared space.



04.1 Living room. A freestanding fireplace anchors the open interior.

RESPONSE

Humanist Apartment brings living and kitchen spaces together while retaining the quieter rhythms of private life. Expansive windows draw light into the interior, and a freestanding fireplace creates a focal point within the open plan. A palette informed by the work of Frida Escobedo introduces blue and orange against light beige. Timber and stone give the rooms material continuity and a warm domestic character.

IN THIS PROJECT

|      |             |    |
|------|-------------|----|
| 04.1 | Living room | 14 |
| 04.2 | Kitchen     | 15 |
| 04.3 | Bedroom     | 15 |

COLOUR IN CONTEXT

Ink blue and earthy orange anchor a lighter palette of honey and sand.

## SPATIAL AND MATERIAL STUDY

# A warm and connected domestic interior



04.2 Kitchen with a stone island and warm timber joinery.

A palette of light beige, blue and orange, informed by the work of architect Frida Escobedo, brings colour into an otherwise restrained interior. Timber and stone provide continuity between the spaces.

## DETAIL / HUMANIST APARTMENT



04.3 Bedroom with expansive windows and a warm, restrained palette.

In the kitchen, the stone island sits against warm timber joinery. The bedroom continues the emphasis on generous windows and daylight. Together, these choices support an interior intended to feel welcoming and ready for everyday occupation.

PROJECT 05 / RETAIL AND HOSPITALITY

# Lexus Showroom

ACADEMIC STUDIO / TRIMESTER 4

COLOUR PALETTEVISUAL REFERENCE

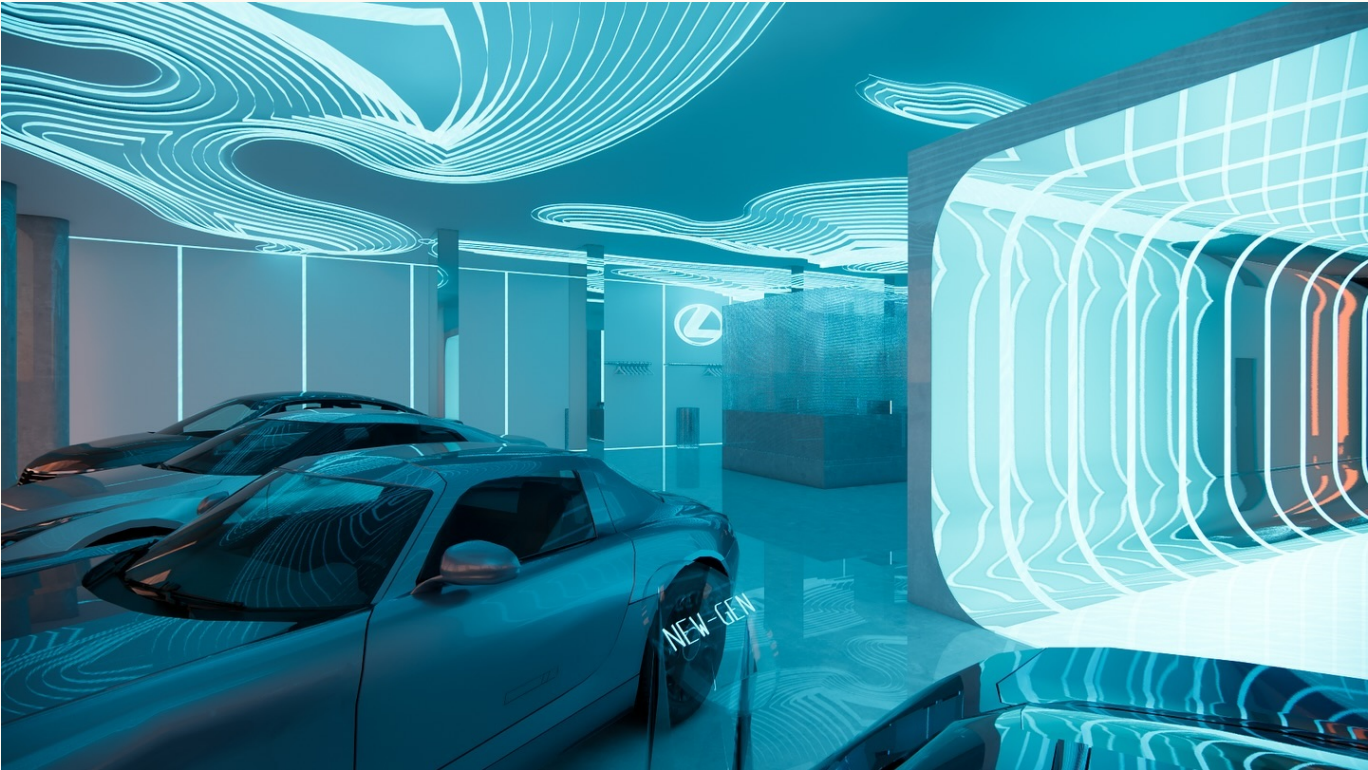
TealAquaSilverPetrolIce

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|           |                                                   |
|-----------|---------------------------------------------------|
| TYPOLOGY  | Retail and hospitality / Lexus academic brief     |
| CONTEXT   | Whitehouse Institute of Design                    |
| SPACES    | Arrival, vehicle display, lounge, dining and bar  |
| MATERIALS | Blues, metallic finishes and interactive lighting |

BRIEF

Imagine a showroom that connects the optimism of electric mobility with an attentive guest experience.



05.1 Vehicle display. A contoured, illuminated ceiling defines the showroom.

RESPONSE

The proposal uses organic forms, metallic surfaces and illuminated contours to establish a space-age atmosphere. An illuminated arrival passage introduces this language before visitors reach the cars. Vehicle display remains central, with lounge, dining and bar settings extending the visit. Drawing on the brief's reference to Omotenashi, these hospitality spaces consider how guests arrive, explore and spend time within the showroom.

IN THIS PROJECT

|      |                 |    |
|------|-----------------|----|
| 05.1 | Vehicle display | 16 |
| 05.2 | Lounge          | 17 |
| 05.3 | Arrival passage | 17 |

COLOUR IN CONTEXT

Teal and petrol deepen the blue palette, with pale aqua and silver catching the light.

## SPATIAL AND MATERIAL STUDY

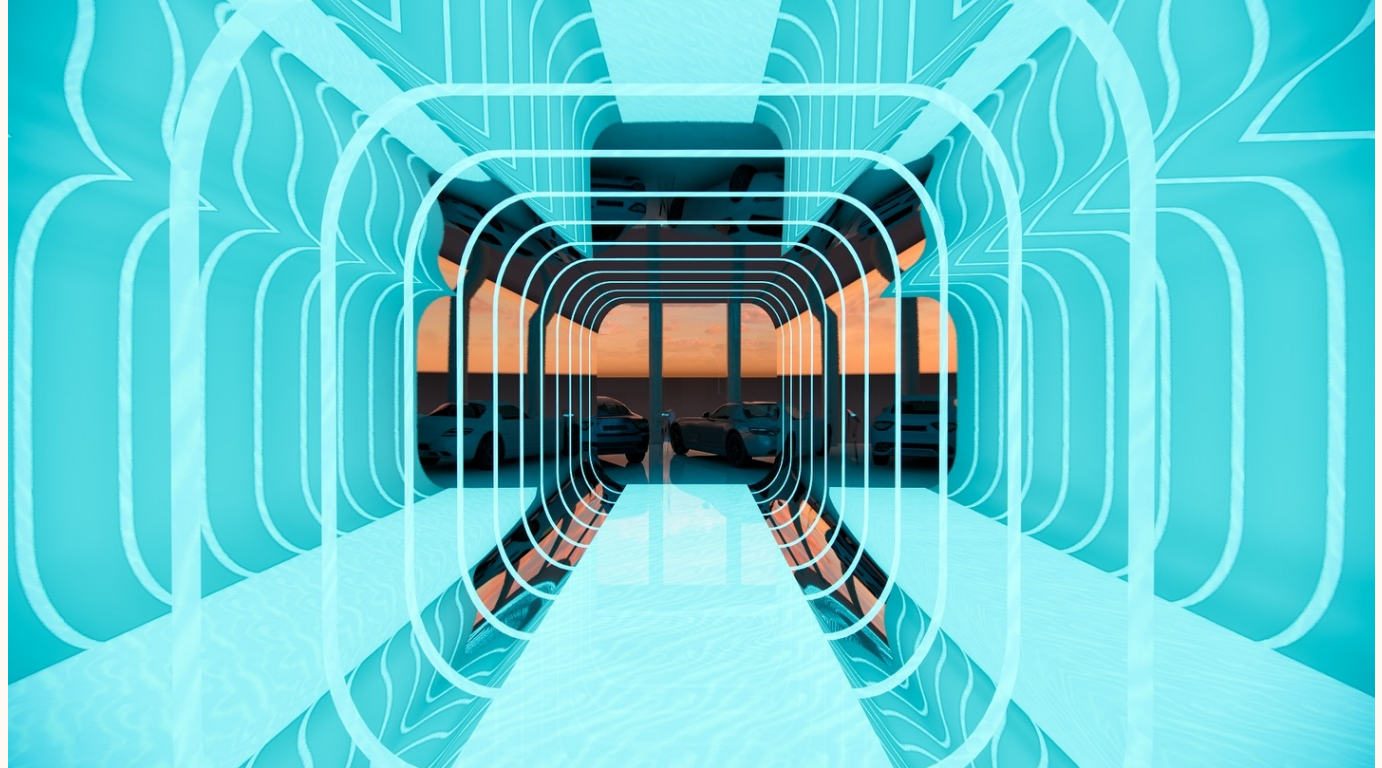
# Arrival as part of the experience



05.2 Sculptural lounge beneath an illuminated ceiling.

An illuminated passage introduces the showroom's atmosphere before visitors reach the vehicles. Repeated contours continue overhead and through the lounge, connecting the different settings through form and light.

## DETAIL / LEXUS SHOWROOM



05.3 Illuminated arrival passage into the showroom.

The hospitality spaces draw on the brief's reference to Omotenashi: attentiveness to the guest. Lounge, dining and bar areas give visitors places to pause, extending the proposal beyond display into the time people spend within the space.

## CONTACT

GEORGIA BAIN

# Open to graduate and junior interior design roles.

For opportunities or a conversation about the work, please get in touch.

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## INSTAGRAM

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